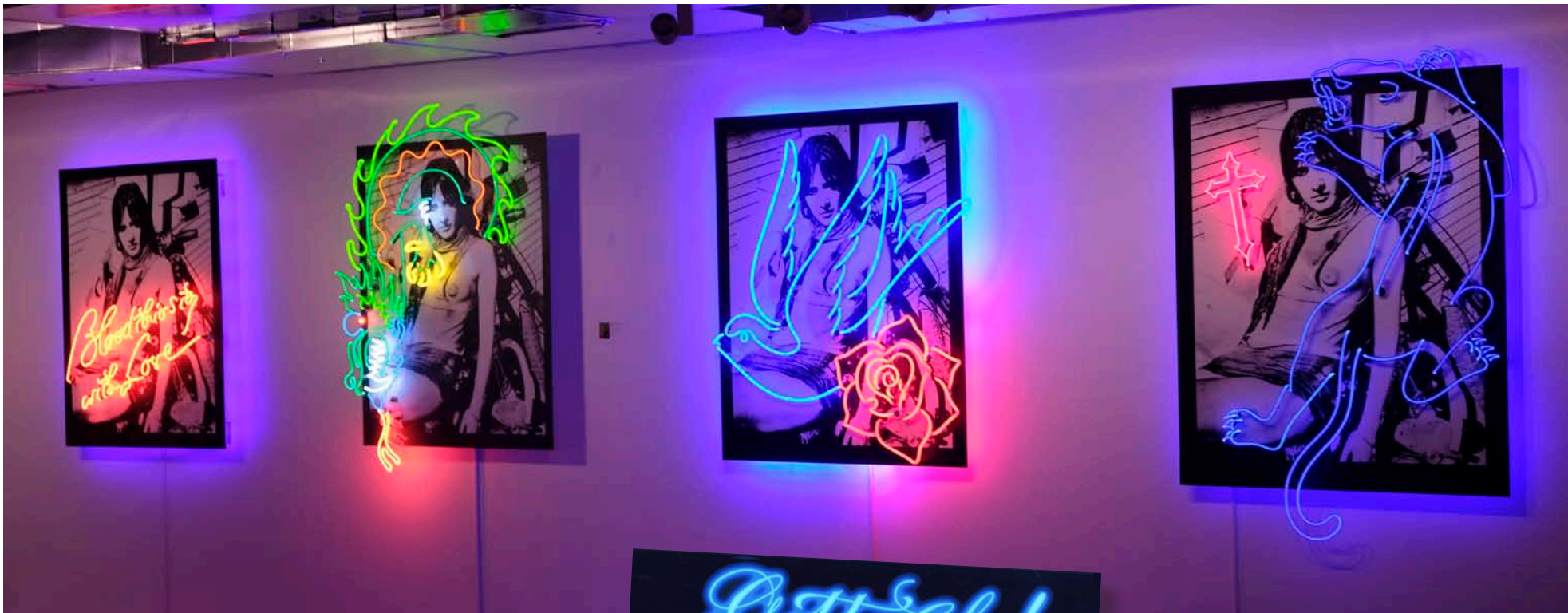


“Darkness and Light” at ART SPACE 114

ART SPACE 114, a new gallery in downtown Los Angeles sponsored by developer Tom Gilmore, is showing 30 of my neon sculptures in an exhibition titled “Darkness and Light” thru June 22nd. Other artists included in the exhibition are Susan Feldman, S.C. Mero and Laurie Lipton. S.C. Mero and I will be speaking at the gallery on May 22nd. If interested, contact the gallery to reserve a seat. Shana Nys Dumbrot wrote the following for the invitation:

Lili Lakich has dedicated her six-decade art career to the revitalization, preservation, expansion, and celebration of neon art and what it can be. In 1981, Lakich founded the Museum of Neon Art (MONA) in the Arts District (it’s now located in Glendale), where her master-

piece—a seismic take on the Mona Lisa—graced its frontage until 1999. (This iconic work is currently on view in L.A. Louver’s 50th anniversary show, honoring Lakich’s solo exhibitions there in the 1976 inaugural, and again in 1977.) Lakich’s vision is thoroughly grounded in a unique duality that both embraces the fascination with neon as a vintage commercial flourish, both exciting and nostalgic, as well as its historically untapped (though it’s ubiquitous these days) potential as a fine art medium, across bright colors, fires of light, fine lines, and architecturally engaged scale, Lakich’s objects and images are experienced as much as seen, built as much from their own luminosity as from the sculptural structure of their shadows.



Four of the 30 neon sculptures that I’m showing in “Darkness and Light” at ART SPACE114 in downtown Los Angeles thru June 22nd.

Available Now!

THE ELECTION RESULTS made me so angry that I had to do something significant to stave off depression, so I decided to write a memoir. I began it on November 5th and picked it up from the printer on April 8th, just five months later.

It was a whirlwind effort and I’m super pleased with the result. The book comprises 128 pages with 200 photos, 175 in color. It tells the intimate stories of how I came to create many of my neon sculptures. The cost is \$45 with \$7 for shipping.

I am grateful to Linda Eberle, Larry Pierce and David Manes at Typecraft for their expert assistance.

You can order a copy by calling the studio at 213.620-8641 or on my website: **Lakich.com**



Four of the 31 neon sculptures that I’m showing in “Darkness and Light” at ART SPACE 114 in downtown Los Angeles thru June 22nd.



Back cover of *Gotta glo! Memoir of a Neon Artist*.

SAYGAY Limited Edition

FLORIDA GOVERNOR Ron DeSantis has done everything he can to stoke the culture wars, running the term “woke” into the ground with his “Florida is where woke goes to die.” As someone else pointed out, “Florida is where everyone goes to die.” We can only hope that Donald J.Trump, the one-man wrecking crew, takes note. Banning books, banning

abortion after six weeks, mouthing “Don’t Say Gay” against LGBTQ people, Ron DeSantis is fascism personified.

“SAYGAY,” a rainbow-colored neon tube on a silver cabinet is my response to the onerous “Don’t Say Gay” campaign. The cost is \$1,750.



SAYGAY (Limited edition on silver background)